

Camille Saint-Saens

Piano Concerto No. 2 in G Minor, Op. 22

V^{lle} et C-BASSE.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

f *f* Unis.

Unis. *ff* *p* *pp* *fp* *pizz.* *arco.* *f*

A **B**

Piano. *f* *mf* *p* *pizz.* *v^{lle}* *arco.* *f*

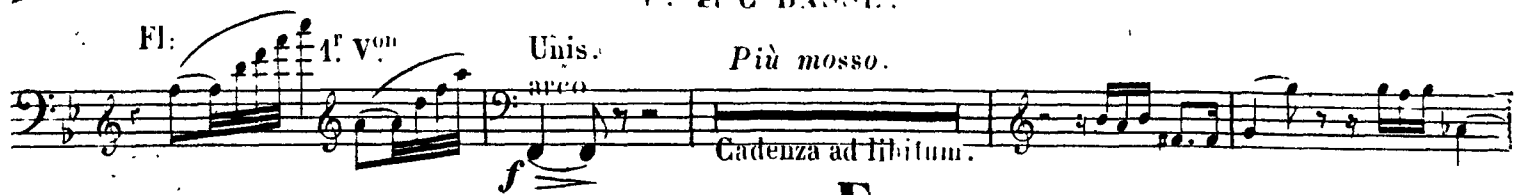
arco. *pizz.* *Un poco animato.* *arco.* *pp* *Unis.* *pp*

D *Sempre più animato.* *Unis.* *p cresc* *f* *arco.* *animato.* *p cresc*

E *1° Tempo.* *ff espressivo.* *f* *mf* *dim.* *p* *pizz.* *f*

V^{ll} et C-BASSE.

Fl: 1^{re} V^{on} Unis. *Più mosso.*
arco Cadenza ad libitum.

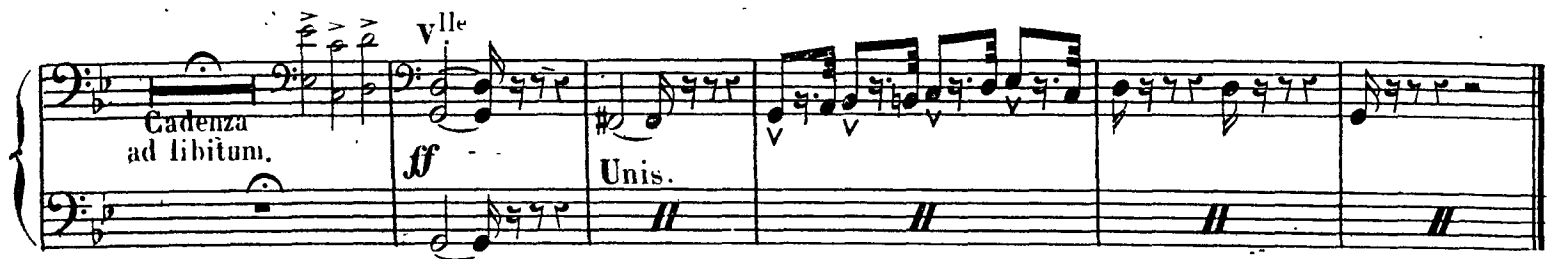


E Unis. *pp*

1 2 3 4 5 6 7 8 3



Cadenza ad libitum. *ff* Unis. *Vlle*



ALLEGRO SCHERZANDO. Unis. *pizz.* 8 *Piano.* 8 *Vlle* 5

p arco. **A** 1 arco. 1

pizz.



7 *Piano.*

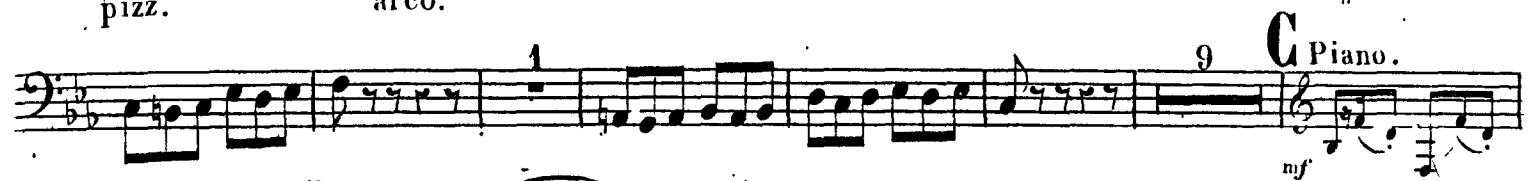


B Unis. 5 arco. 8 Fl: Unis.

pizz.



1 9 **C** *Piano.* *mf*



Vlle *mf* *p* 5 *pizz.* *p* *pizz.*



Unis.



VII^{le} et C-BASSE.

D arco. 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16 **E** 17 11

F 1^{re} V^{on} Unis. *p* 4

cresc. *cresc.* **G** pizz. 3 5 6

Piano. 22 8 Unis. *pizz.*

cresc. *f* 5 Fl: *f*

H Unis. 17 **J** Piano. Unis. *f* arco *ppp*

2 5 *pp*

K 4 Piano. 8 Unis. *p* pizz

5 arco. pizz. 1 arco.

1 10 **L**

VII^{le} *p* 2

V^{le} et C-BASSE.

Unis.
p pizz.

M
arco. 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **N** 17 18 19 20 21 22 23 24
pp
più pp

Clar. Piano. V^{lle}

1 *sf* 1 *p* 9 *p*

Timb. Fl: V^{lle}

15 *ppp* *ppp* *pizz. ppp*

Piano. Unis. Piano.

PRESTO. *f* *f* 3

Unis. arco. Piano. Unis.

pizz. *f* *f* *pizz.* *p*

arco. **A** *f* *f* *pizz.* *p*

2 arco. 2 1 *pizz.*

f *f* *p*

B 3 3 arco. *p* *tr* *tr*

cresc. *f* *f* *p*

cresc. *f*

V^{lle} et C-BASSE.

This page of the musical score contains ten systems of music for Violoncello and Contrabass. The notation includes various dynamics such as *ff*, *Piano.*, *pp*, *mf*, *f*, *fz*, and *p*. Performance instructions include *Unis.*, *arco.*, and *pizz.*. Fingerings are indicated by numbers 1-5. The score features several key signatures changes, marked with large letters C, D, E, and F. Measure numbers 19 and 12 are also present. The piece concludes with a *pizz.* instruction and a final *f* dynamic.

Orchestra Musician's Saint-Saens — Piano Concerto No. 2 in G Minor
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V^{lle} et C-BASSE.

arco. *p* *tr.* *cresc.* *f*

G Piano. 8

Unis. 4 *P molto cresc.* Unis. 4 *P molto cresc.*

Unis. 2 *P molto cresc.* *f* Piano. Unis. *P pizz.*

H arco.

pizz. 1

p cresc. arco. *ff* *tr.*

Unis. H H H H H H